

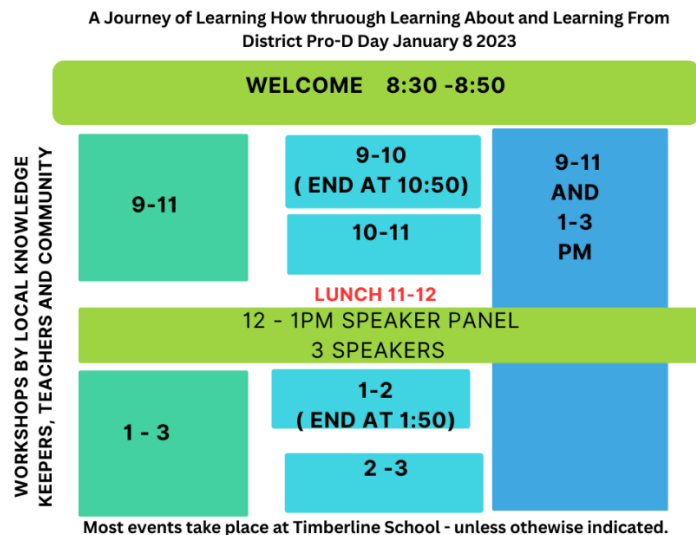
**SD 72 District PRO-D Day  
January 8, 2024  
Timberline Secondary  
8:30 am - 3:00 pm**

**A Journey of “Learning How” through  
“Learning About” and “Learning From”**

**SD 72 Indigenous Education & Pro-D**



**Structure of the Day's workshops**



**Knowledge Keeper / Role Model Presenters List below & in QR**



**Register on CIMS – workshop tab November 20 to December 15, 2023.**

## Speaker Panel

### A Provincial Perspective – Equitable Practices for Systemic Change

**With Katie Marren, Laura Tait and Joe Heslip**



*Katie Marren  
District Principal  
Indigenous Education  
Qualicum School District*



*Laura Tait  
Deputy Superintendent  
Nanaimo School District*



*Joe Heslip  
Equity in Action Project Lead  
Ministry of Education and  
Childcare*

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**Katie Marren** is the District Principal of Indigenous Education in Qualicum School District. Her ancestry includes Cree, Metis, British, and Irish. Katie is a proud member of the Metis Nation of BC. Prior to her work as District Principal, she worked as a school administrator in both Nanaimo and Prince George. She has been an educator for over 20 years in the K-12 system.

**Laura Tait** is Tsimshian from Prince Rupert and her mother is from the village of Lax Kw'Alaams. She was born into the Eagle Clan. She is currently the Deputy Superintendent in the Nanaimo Ladysmith Public Schools. She is involved in a number of district and provincial educational initiatives in Instruction, Assessment and Indigenous Education and she is passionate about educational reform, especially as it pertains building inclusion for all.

**Joe Heslip** is in his fifth year at the Ministry of Education and Child Care, serving as lead for the Equity in Action Project. He is on secondment from his role as District Principal, Indigenous Education for Mission Public Schools SD75. Joe has Cree and settler ancestry and hails from Barrie, Ontario. He has many deep connections with students, parents and community members through his love of people, culture, education and music. Joe's mission to understand and contribute to Reconciliation is exemplified in a locally developed K-12 Precontact and Residential School curriculum website called [www.greatspirithand.com](http://www.greatspirithand.com). Joe raises his hands in gratitude to the Elders who have shared many teachings and stories as he has walked along this path in serving Indigenous students in all 60 school districts. Joe's educational background also includes a Bachelor degree in Music, from Wilfrid Laurier University, a Bachelors degree in Education from York University, a Masters degree in Leadership and Counselling from the University of Seattle, and he is currently engaged in his doctoral studies at the University of Western Ontario. Joe is humbled to be tasked with this important and transformative work in the Ministry of Education and Child Care, and is excited to contribute to the enhanced success of Indigenous students in this part of Turtle Island, also known as British Columbia.

## Knowledge Keeper / Role Model Presenters

*\* some new sessions added at the top. Full sessions moved to the bottom of list.*

# Bill Henderson



Kwakwaka'wakw Master carver Bill Henderson is a member of the Wei Wai Kum First Nation in Campbell River, BC. Bill is one of seventeen children born to artist Sam Henderson and his wife May Quocksister Henderson. His father Sam was originally from Ba'as (Blunden Harbour), on the north coast, but after marrying May, settled in Campbell River. Bill watched his father create carvings and other artworks from a young age and by the age of seven, Bill had created his first piece, a small whale plaque for his first-grade teacher.

Bill is a carver, storyteller, drummer, singer, and visual artist.

Nation: Wei Wai Kum

Location: Campbell River, BC

**Contact Information:**

phone: 250-286-0818

**January 8 session description:** Learning Circle & Conversation with master carver Bill Henderson. During this time Bill will share stories of the Wei Wai Kum, the importance of carving, & the stories connected to cultural belongings. Folks are encouraged to bring their questions about this territory to this session.

**Session time:** 9-11 am **\*\*Newly added November December 11, 2023\*\***

# We Wai Kai Treaty Society & Wei Wai Kum Kwiakah Treaty Society

## Dr. Dee Cullon, Nadgeline Cliffe, Courtney Fidler



**Wei Wai Kum Kwiakah  
TREATY SOCIETY**

### January 8 session description:

An introduction to the treaty process through the lens of the We Wai Kai treaty society. Session will include a brief discussion of the Indian Act and its ongoing effects in a local context.

Learning will focus on:

- [Laich-kwil-tach Treaty Society - We Wai Kai Nation](#)
- BC Treaty Commission is a great resource <https://bctreaty.ca/>
- UBC has created a great resource as well called Indigenous Foundations <https://indigenousfoundations.arts.ubc.ca/home/>
- Also reading the Indian Act is extremely beneficial as well, we found that the Carihi teachers that attended the workshop that was specifically dedicated to that found it beneficial as well, [http://indigenousfoundations.arts.ubc.ca/the\\_indian\\_act/](http://indigenousfoundations.arts.ubc.ca/the_indian_act/)

**Session Times: 9-11am \* *spaces limited*; 1-3pm - NEWLY ADDED December 11, 2023**

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# Deconstructing Myths

Brandon Coleman – BCTF

## January 8 session description:

In this workshop participants are submerged into the depths of the mistruths that have made up the belief systems of mainstream Canada for far too long. Participants will be challenged to dig deeper through research, which must include historical documentation and oral testimony as opposed to acceptance of archaic misinformation and hidden fabricated narratives. In a commitment to the continuation of the work that teachers started with the Truth and Reconciliation Commission of Canada, BCTF invites all teachers to join in the effort to seek truth through the deconstruction of myths in curriculum

**Session Times: 9-11am and 1-3pm NEWLY ADDED DECEMBER 11, 2023**



## Learning Circle with Daryle Mills: Land Based Teachings and Healing practice

Daryle Mills - Night Sun Bear

Daryle is of Cree, Dene, Stoney and Irish heritage. He participates in local cultural events and activities where he shares Cree and Lakota teachings and his cultural background. His family is from Fort Chipewyan in what is now called Alberta. His Cree name is Tipiskowpisimmusqua – Night Sun Bear

Daryle has been delivering youth programs for 30 years for school districts, friendship centres, and is on clinical teams for agencies and organizations that provide support for high-risk youth. Daryle facilitates ceremony and is a traditional drummer, storyteller, and pipe carrier.

## January 8<sup>th</sup> session description:

### **Land Based Teachings and Healing practice**

Daryle's session will have a land based cultural experience which will provide the opportunity to build confidence through mastery in cultural skill building. Daryle will speak of the benefits of immersion in cultural healing and communication practices in increasing capacity to regulate and navigate emotional/mental wellness through self-awareness.

**Session times: 9-11 am and 1-3 pm \*\*Newly added November 24, 2023\*\***



## Equity in Action – Joe Heslip

Ministry of Education, District Principal and Project Lead- Equity in Action.  
Joe will be a part of our Speaker Panel at 12-1pm

### January 8 Session description:

Equity in Action: In this session Joe will share how some districts are creating more equitable education systems for Indigenous learners.

Session Times 1-3pm **\*Newly Added November 24, 2023\*\*\***

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## Empowering Teachers to Implement the Moose Hide Campaign in their Classrooms ONLINE Seth Recalma,

### January 8<sup>th</sup> Session description:

[The Moose Hide Campaign's](#) workshop for teachers is a dynamic and educational session focused on equipping educators with tools to address and prevent violence against women and children. Through cultural teachings and practical strategies, teachers learn to create safe and inclusive classroom environments. The workshop explores Indigenous perspectives, provides age-specific resources for K-12 educators that integrate these teachings into the curriculum, and empowers teachers to become advocates for positive change within their schools and communities. THIS IS AN ONLINE SESSION. A classroom space will also be provided so that folks may watch as a group, and a link will be provided to participants should they wish to log in on a laptop/device from a different space within Timberline.

Session Times: 9-9:50 & 10-11am ONLINE **\*Newly Added November 30, 2023\*\*\***

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# Coral Duncan



Coral's family has the rights to render t'lina from the tiny eulachon fish. Coral explains the process of rendering the oil and how this oil is traded around the world this ties in with globalization and the chemical unit in science. The gifting of the oil is tied with governance in the potlatch system.

Coral can share information about traditional healing.

Coral is a Trauma Healing Program Coordinator with Kwakiutl District Council Health Office

## Contact Information:

email: coral.duncan@kdchealth.com

phone: 250-286-9766

cell: 250-202-8030

Nation: Wei Wai Kum

Location: Campbell River, BC

## January 8<sup>th</sup> session description:

Coral will provide a workshop on trauma and outcomes of projects and programs regarding traditional therapies and cultural activities. **Session Times 1-3pm. \*Newly Added November 30, 2023\*\*\***

## Additional Resources:

[The History of the Potlatch Collection – U'mista Cultural Centre](#)

[Ooligan Grease by Gale Smith - BC Food History Network](#)

<https://www.yukon-news.com/business/eulachon-oolichan-hooligan-a-fish-by-any-other-name-is-just-as-oily/>



# Chief Darren Blaney



Chief Darren Blaney is serving his fourth term as Chief of Homalco First Nation. He is a father, husband, and an artist who is proud to be Homalco. He believes strongly in the healing, resilience, and bright future for Homalco people.

Chief Blaney is skilled in making fine quality jewelry in silver and gold ranging from rings, earrings, bracelets, necklace pendants to wood pendants. He has also carved many masks, paddles, and drum designs.

Nation: Homalco  
Location: Campbell River, BC

**Contact Information:**  
contact Indigenous Education

## **January 8<sup>th</sup> session description:**

Learning and Conversation Circle with Chief Blaney. Participants are invited to come together to learn about the history and present realities of the Homalco people. Please bring your questions, an open mind and heart.

**Session times: 9-11am.**



# Gina Hunt & Kenneth Cooper



Kenneth Frank Cooper born in Bella Coola, of Nuxalk and Scottish parents. Named "Kluquachee" (meaning: representing the rising plume of water caused by the dropping of a large object (rock) into a body of water), by Nuxalk grandfather Johnny Hans.

Wa Dzi Di (Gina) was born in Port Alice. Wa Dzi Di parent's are Hazel Hunt (nee Wilson) from Kwakiutł First Nation, Father was Samual Peters, Tłatłasikwala First Nations.

Ken and Gina were taught by Gina's cousin, Leonard Williams, a venerated cedar bark weaver, the fine art of harvesting and weaving red cedar inner bark into many different items.

Nation: Nuxalk and Kwakiutł  
Location: Campbell River, BC

## Contact Information:

email: [ginaa.hunt@yahoo.ca](mailto:ginaa.hunt@yahoo.ca) or [kenfcooper\\_59@yahoo.ca](mailto:kenfcooper_59@yahoo.ca)

## January 8<sup>th</sup> session description:

The History and Importance of Cedar. Each session will start with a smudge to ensure the energy and the intentions of the room and group are healthy. Then a circle discussion of Cedar - the harvesting; its traditional and modern uses; working with cedar; tools and art created by cedar. Participants will have an opportunity to explore Gina and Ken's cedar creations on while listening to and learning with Gina and Ken. Each session will end with a circle that discusses concerns about cultural appropriation of work and what next steps would be to host a session with your students.

**Session times: 9-9:50am, 1-1:50pm 10 MORE SPACES ADDED TO 9AM AND 1PM SESSION \* ADDED Dec 11 10-11am, and 2-3pm SESSIONS FULL (DEC 8/23)**

# Spirit Eagle (David Somerville)



Elder teachings, sharing circles.

Spirit Eagle's mother is the group of seven artist Daphne Odjig who is Potawaomi and Odawa.

Spirit Eagle has been adopted into the K'omoks nation.

Nation: Mohawk  
Location: Merville

**Contact Information:**  
email: [rainforestmohawk@telus.net](mailto:rainforestmohawk@telus.net)

## January 8<sup>th</sup> session description:

David will lead a learning circle with teachings focusing on the foundations of Indigenous culture. David poses questions such as “how did we lose our way?”. David’s teachings centre around waking ancient knowledge in the marrow of our bones through living life as a mystery to be explored, not a problem to be solved.

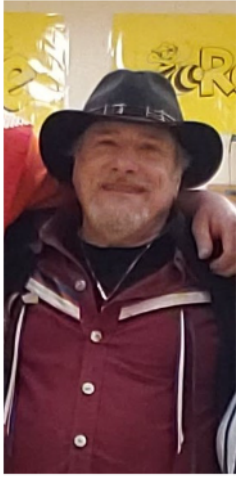
David has worked with school in our district for many years to offer cultural and healing work. Teachers who have worked with David in the past tell us that spending time with him in a learning circle is remarkable and they still reference and reflect on his teachings.

David is a founding member of the First Nations Brotherhood (now the Assembly of First Nations). He has a background in counselling. He has worked with many government organizations ([Forty years later, healing continues for native people - Comox Valley Record](#)). David is a Registered Clinical Counsellor and one of the founders of the BC Association of Clinical Counsellors.

[JHSNI-2015-Annual-Report.pdf](#) – see page 8

**Session time: 9-11am**

# Phil Mills



Phil teaches about and creates drums with schools. Phil teaches the process of drum making from harvesting an animal, processing the hide, creating the drum, and the drum blessing process.

Sundancer in the traditions of the Lakota from Pineridge and the White Buffalo Calf Pipe Society  
Location: Black Creek

**Contact Information:**  
cell: 250-218-0249  
email: pmills@shaw.ca

## **January 8<sup>th</sup> session description:**

Phil will offer teachings about the drums he creates with students. During the teachings, Phil will create a drum for participants to observe the process. Phil will discuss ways of how to incorporate drum teachings into your practice.

**Session Time: 9-11am.**

# Jackie Lever



Jackie is a member of the Métis Nation of BC. Jackie brings a critical lens to classroom resources by sharing knowledge of how to review resources for classrooms and libraries. Jackie has offered pro-d sessions on Being Métis in SD 72 – a parent's perspective on creating a welcoming, inclusive and equitable space in your school and classroom.

Jackie shares teachings of loom beading, blanket making, land based education through community involvement, gardens, and local wild spaces.

Nation: Métis

Location: Campbell River, BC

## **Contact Information:**

email: [executivedirector@nimetis.com](mailto:executivedirector@nimetis.com)

## **January 8<sup>th</sup> session description:**

**Meeting BC Course Curriculum Outcomes using Métis Cultural Content** - Incorporating Métis culture and resources into the classroom in a meaningful and authentic way requires thoughtful planning and consideration. We will discuss lesson ideas to help you integrate Métis cultural components across various subjects and curriculum outcomes. The goal is to foster genuine understanding and appreciation rather than token representation.

**Session Times 9 -11am - Grade K-5 Focus and 1-3pm - Grade 6-12 Focus**

# Qwaya Sam



Qwaya is from the Ahousaht Band, of the Nuu-Chah-Nulth Nation, on the West Coast of Vancouver Island. His Father, Stanley Sam, is an accomplished carver, true historian, and storyteller, and speaker for the Chiefs of The Wolf Clan, a privilege that is passed on from his grandfather. His Mother, Katie Sam, is also a very talented in making traditional shawls, beadwork, drum making, and preparation of the seasonal traditional foods.

Qwaya is fortunate to have grown up immersed in the richness of his Nuu-Chah-Nulth culture and he participates as a singer and dancer. Qwaya is an accomplished painter, drum maker, carver, and jeweler.

## **Contact Information:**

Nation: Ahousat  
Location: Campbell River

phone: 250-202-0888  
email: qwaya63@gmail.com

## **January 8<sup>th</sup> session description:**

### **Culture as a Healing Tool**

Qwaya will lead a conversation about the importance of traditional culture, language, and community in the healing process for many Indigenous peoples. Qwaya will guide the discussion to identify the intangible aspects of spiritual practices and teachings which provide a link to old teachings and ways of life that continue to keep our families strong, engaged in our way of life, and the connection to all things in creation.

**Session Times: 9-11am and 1-3pm**

# Tlakwasgamgilak A'oomala (Shana Smith)



Tlakwasgamgilak A'oomala (Shana) is Tłowitsis from the Kwakwaka'wakw Nation. She has worked in education for 20+ years in various school districts. Her focus has always been supporting Indigenous students emotionally, socially, and culturally.

I have a great passion for sharing Indigenous teachings with everyone and anyone who will listen. I always enjoyed going into the classes and sharing with all learners. My culture is my everything. With not living close to my traditional territory my family taught me what they could. Though, I am still very young, I have some wonderful teachings to share from some wonderful knowledge keepers in my life.

Nation: Tłowitsis  
Location: Campbell River

**Contact Information:**  
email: shanaelizabeth77@gmail.com

## **January 8<sup>th</sup> session description:**

### **Fry Bread and A Frank Conversation**

Learn to make fry bread while asking the questions you want answers to. A frank discussion of Indigenous People, history, language, and culture.

**Session Time: 1-3pm**

**\*9-11 SESSION FULL ( Dec 8/23)**



# Gloria Cole



Gloria graduated from the Native Indian Teacher Education Program (NITEP) at the University of British Columbia. She received her Masters of Education in Indigenous Leadership from Simon Fraser University and has been re-learning her Kwakwaka'wakw language.

Gloria's passion is teaching about integrating, naturalizing, including Indigenous content/history/ies, cultures and content in subject areas such as English Language Arts, Social Studies and Fine Arts.

Her ancestry is Tlingit, Kwakiutl, Haxwamis and she is a member of the Tlowitsis Tribe of the Kwakwaka'wakw Nation.

Nation: Tlowitsis Tribe of the Kwakwaka'wakw Nation  
Location: Campbell River

**Contact Information:**  
email: teacher\_cole1995@yahoo.ca

## January 8<sup>th</sup> session description:

Gloria's session will provide teachers with tools to integrate, naturalize, and include Indigenous content in all subject areas. **Session times: 1-1:50pm and 2-3pm SESSION FULL**

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## Decolonize teaching practice starting with assessment

- Grade 6- 12 Tina Kennedy - Teacher SD 72

*Tina is an educational consultant, SD72 TTOC, and lifelong learner with 25 years of experience in both Alberta and BC. She received her B.Ed. from Simon Fraser University and her M.Ed. from the University of Wollongong in Australia. For more information about her and her consulting company, you can check out her website at [www.coilec.ca](http://www.coilec.ca)*

### January 8 Session information

#### ***Decolonize teaching practice starting with assessment - Grade 6- 12***

In this series, participants will be guided through a process of self-reflection to deconstruct assessment practices and then re-build those practices through the lens of concept-based instruction and the First Peoples Principles of Learning. The guiding questions will be, "Do my assessment (and reporting) practices honour the First Peoples Principles of Learning?" and "Do they honour what I believe about learning?" Participants are encouraged to bring one or two summative assessments they'd like to re-visit and revise. "Attendees will be invited to continue the work we start here with after-school monthly sessions through May; exact dates will be determined by those interested."

**Session times: 9-11am**





## Carolyn Roberts

<https://www.carolynroberts.net/services-4>

Carolyn Roberts uses her voice to support Indigenous resurgence through education. She is a St'at'imc and Sto:lo woman belonging to the Thevarge family from N'quatqua Nation and the Kelly Family from the Tzeachten Nation and a member of the Squamish Nation. Carolyn is an Indigenous academic and Assistant Professor working in the Teacher Education Department of the University of the Fraser Valley. She has been an educator and administrator for over 20 years in the K-12 system. Carolyn's work is grounded in educating about Indigenous people and the decolonization of the

education system. She works with pre-service teachers to help build their understandings in Indigenous history, education, and ancestral ways of knowing, to create a brighter future for all Indigenous people and the seven generations yet to come.

### **January 8 Session Details:**

#### **Moving from Performative to Accomplice**

In this 120-minute interactive workshop, you will be given opportunities to take a deep dive into what is needed to be an accomplice in the work of Indigenous education. Carolyn will support your learning with opportunities to practice, discuss, and ask questions about the tools and knowledge needed to move away from performative practices to educational work that will change how you teach in the classroom. This work is focused on creating spaces for educators to learn about how to approach the work and teach Indigenous education in their classrooms.

**Session Times: 1-3pm**

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## Dr. Carmen Rodriguez de France – Uvic - ONLINE

### **Indigenous curriculum implementation**

This session will focus on addressing topics relevant to teachers and educators working towards Decolonizing their practice and indigenizing their curriculum. This three-hour learning session will focus on developing an understanding of Shared Worldviews and Uniqueness Among indigenous People, The First Peoples Principles of Learning and Standard 9.

As a group we will discuss the question: What is an Indigenous Curriculum? Digging in with

- o What does it look like?
- o How to do this?
- o What is the 'Right Thing'?

The morning segment will wrap up with how to Engage with difficult topics and Anti-racist Education - Why Is this Important?

After Lunch break the group will resume and continue to learn and discuss - Considerations when doing this work and moving forward in a Good Way.

THIS IS AN ONLINE SESSION. A classroom space will also be provided so that folks may watch as a group, and a link will be provided to participants should they wish to log in on a laptop/device from a different space within Timberline.

**Session time 9-11am continues 1-1:50pm ONLINE**

# BC Blanket Exercise

Jacqueline Kingstierle BCTF

**BC Blanket Exercise:** Exploring Historical Relationships between Indigenous and non-Indigenous Peoples this experiential workshop will help participants understand how colonization of the land we now know as British Columbia and Canada has impacted the people who lived here long before settlers arrived. Through this exercise participants will explore the nation-to-nation relationship between Indigenous and non-Indigenous peoples in Canada, how this relationship has been damaged over the years, and how we can work toward reconciliation.

**Session Times: 9-11 and 1-3pm**

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Marilyn Maychak  
(she/her)

## Going Deeper with Professional Standard #9 Marilyn Maychak- ONLINE

Marilyn Maychak is a mixed heritage Inuk woman who was born and raised in Treaty 6 territory in Alberta. Her Inuk mother is from Kinngait, Nunavut. Her Polish-Ukrainian father immigrated to Canada from Poland. She currently resides on the traditional territory of the Snuneymuxw First Nation (colonially known as Nanaimo) . The Snuneymuxw have been its caretakers since time immemorial.

Marilyn is a mother, Inuit advocate, leadership coach, facilitator, intercultural navigator, and educator. She brings 18 years of experience spanning three provinces and four school districts as a classroom teacher, instructional/learning leader, educational consultant and adviser. Marilyn is passionate about liberation pedagogy, decolonization, pedagogy of love, learning from place, building capacity for intercultural understanding and relational, conscious, and emancipatory leadership. She invites us to embrace reconciliation through relationship, by seeing each other as human beings and coming to know each other through our stories by honouring our differences while championing our similarities.

### January 8 Session Details:

Participants will deepen their understanding of Professional Standard #9. This facilitated professional development workshop is an opportunity for SD72 educators to:

- gather in community through collaborative inquiry explore ways to address Teaching Standard 9 to:
  - i) approach decolonizing learning through self-reflection and with an inquiry mindset.
  - ii) personally reflect on and understand how they internalize the First Peoples Principles of Learning,
  - iii) To learn about, with and from Indigenous People in contemporary contexts and lived experiences.

This is a virtually hosted session, a learning space will be set up at Timberline for a group watch, and participants will be given a zoom link in case they would like to view individually at Timberline.

**Session Time: 1-3pm ONLINE**

# Disrupting Anti-Indigenous Racism

Amanda Anderson BCTF

**Disrupting Anti-Indigenous Racism** - Anti-indigenous racism is the issue of our time. The history of colonization in Canada was based on stealing the Land and developing social-political attitudes that justified theft and abuse. COVID-19 has given us the opportunity to look squarely at the racism responsible for marginalizing First Nations, Métis and Inuit, residential schools, impoverished reserves, the Sixties-Millennial Scoops, boil-water advisories, Murdered and Missing Indigenous Women and Girls, environmental degradation, and more. The outrage we feel over the recent police killings of innocent young men and women are not new, but people everywhere are paying close attention and demanding justice. This workshop will explore this history and energize the movement to end the ongoing genocide.

**Session Times: 9-11 and 1-3pm**

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## ISPARC – Physical Literacy ONLINE

Dwayne Roberts

**"An Indigenous approach to getting started with physical literacy".**

It was developed in consultation with Indigenous communities and educators, and with leadership from I-SPARC. This virtual workshop brings Indigenous perspectives that honour the First Peoples Principles of Learning to physical literacy theory.

Learn some practical ways that you can start to develop your students' physical literacy and engage with other Indigenous communities in a storytelling method, to incorporate physical literacy in and around your school.

**Learning Outcomes** At the completion of the workshop at the completion of the workshop, educators will be able to:

1. explain what physical literacy is and why it's important,
2. understand how physical literacy aligns with a Holistic wellness approach and the First Peoples' Principles of Learning, and
3. apply movement and learning activities with their students in the classroom.

This is a virtually hosted session, a learning space will be set up at Timberline for a group watch, and participants will be given a zoom link in case they would like to view individually at Timberline.

**Session Time: 9-11am and 1-3pm ONLINE**

# Secret Path: Building Indigenous Allyship Honours the Memory of Chanie Wenjack'

BCTF – Brandon Peters

## **Secret Path: Building Indigenous Allyship Honours the Memory of Chanie Wenjack'**

This workshop explores the story 'Secret Path' and examines the role of an ally through Gord Downie's contributions to Truth and Reconciliation and investigates and applies the Principles of Allyship and the BCTF Actions of Indigenous Allyship.

**Session Times; 9-11 and 1-3pm**

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# Their Voices Will Guide Us

Pascale Goodrich-Black BCTF

## **Their Voices will Guide Us:**

This workshop builds knowledge around Missing and Murdered Indigenous Women and Girls (MMIWG), while reviewing historic events leading up to the National Inquiry into Murdered and Missing Indigenous Women and Girls final report. Educational resources such as Their Voices Will Guide Us are introduced, as well as The REDress Project initiative.

**Session Times; 9-11am and 1-3pm**

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# Canadian Geographic Indigenous Map & Kit

## [Indigenous Peoples Atlas of Canada](#)

**Indigenous People Atlas of Canada - Giant Floor Map** This map shows the locations of Indigenous communities, residential schools, reserves and more. Rather than political borders, Canada is broken up into Indigenous language groups. Participants are invited to explore and experience this giant floor map and resource kit. Can you find familiar places without colonial place names? What questions arise for you when interacting on this map. **Please remove your shoes when walking on the map.**

This resource will assist you and your students in understanding the past, present, and future of Indigenous Peoples in Canada. There is a wealth of information and diversity of stories and voices on this map; however, we recognize that no resource will ever be able to encompass all Indigenous voices and stories. The Royal Canadian Geographical Society (RCGS) also recognizes that the stories told here are not ours to tell.

It is for this reason that we have worked collaboratively with a number of Indigenous and ally educators and organizations from across Canada to create this resource. We highly recommend that you use this resource as a starting point and reach out to Indigenous communities, organizations, and groups in your area to learn more and continue to work toward reconciliation.

**Session Times: 9-9:50am, 10-11am; and 2-3pm \*1-1:50pm SESSION FULL (Nov. 30/23)**

# Collaborative Learning Teams Space

## Open Learning session for collaborating educators

This is an open session for Educational Teams (at least two people) to continue their work of furthering their understanding of Indigenous Knowing, embedding FPPL into curriculum and/or working to improve your classroom practices in an inclusive, equitable and less colonial way. A learning plan must be submitted to [prod@sd72.bc.ca](mailto:prod@sd72.bc.ca) that outlines your learning intentions and action plan for this time. Educators may not book more than two hours in the collaborative teams planning space. Ideally, Educators must be present at Timberline to do this work. Educators are expected to be at Timberline for the Welcome and the Speaker Panel. Classroom spaces will be provided.

### Collaborative Learning Plan examples:

1. We, Teachers A, B and C teacher grade 6/7, we have been reading Jo Chrona's Wayi Wah Indigenous Pedagogies: An Act for Reconciliation and Anti Racist Education; We would like to use 1 hour discuss chapter 4 "so let's talk about the R word" specifically looking at the section on the Racism of Low expectation. Using this text and the reflection questions we will examine where in our own practice we may be expressing this idea without our own perception. What ways that we can ensure we are not falling into behaviours that may be unintentionally racist?
2. Teacher X and Z would like to examine the FNESC resources for teaching forces of motion and build an on the land experiential learning unit, we will be using the FNSEC science resource, curriculum documents to guide our learning. We will use the knowledge keeper's booklet (and our learning from our AM workshop sessions) to outlining the places and people that we can connect with to bring this learning to life and ensure we are doing so in an inclusive and equitable way. We believe that this professional development creates space for us to learn about and from the resources and each other and put that learning into action by building and implementing ways to address the science curriculum from an Indigenous Lens, changing the way we have taught the forces of motion unit.

**Session Times; 9-9:50am; 10-11am; 1-1:50pm and 2-3pm**

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# Every Child Matters: 4 Season of Reconciliation Working Space

## Outdoor Learning Store Workshop – Space facilitated by Cathy Manson

This session will serve as a space for SD72 Educators that are already enrolled and participating in the Outdoor Learning Store's 4 Seasons of Reconciliation Learning Series – Seasons One and Season's Two. Educators looking to continue their learning through use of these modules and resources will have a classroom space provided. Participants will need to bring their own laptops and headphones, but there will be opportunities for conversation with peers who are in the same course.

Confirmation of enrollment in the 4 Seasons of Reconciliation Learning series will be requested.

Educators may not book more than two hours in the 4 Seasons space. Ideally, Educators must be present at Timberline to do this work. Educators are expected to be at Timberline for the Welcome and the Speaker Panel. Classroom spaces will be provided.

**Session Times; 9-9:50am; 10-11am; 1-1:50pm and 2-3pm**

**The following sessions are full, wait lists are available.  
Participants are encouraged to select another workshop while waiting.**



## Carolyn Roberts

<https://www.carolynroberts.net/services-4>

Carolyn Roberts uses her voice to support Indigenous resurgence through education. She is a St'at'imc and Sto:lo woman belonging to the Thevarge family from N'quatqua Nation and the Kelly Family from the Tzeachten Nation and a member of the Squamish Nation. Carolyn is an Indigenous academic and Assistant Professor working in the Teacher Education Department of the University of the Fraser Valley.

She has been an educator and administrator for over 20 years in the K-12 system. Carolyn's work is grounded in educating about Indigenous people and the decolonization of the education system. She works with pre-service teachers to help build their understandings in Indigenous history, education, and ancestral ways of knowing, to create a brighter future for all Indigenous people and the seven generations yet to come.

### **January 8 Session Details:**

#### **Reimagining and Re-storying education: how Indigenous education can transform your classroom.**

This workshop will be a hands-on workshop filled with opportunities to support culturally sustaining practices within the classroom. Using an Indigenous lens and stories, we will work through ways that you can use Indigenous pedagogies and practices to support all students within your classroom. Grounded in Indigenous knowledge systems and worldview, this work will support how we engage with Indigenous education and practices in the K-12 education system. You will walk away with a new lens of teaching and some practices you will be able to use right away in your classroom.

In this 90-minute interactive workshop, you will be given opportunities to look at what decolonizing teacher practice looks like within a classroom. Carolyn will support your learning with opportunities to practice, discuss, and ask questions about decolonized teacher practice. This work is focused on creating classroom environments that will support all learners.

**Session Times: 9-11am SESSION FULL**



# Mavis Aubichon



Mavis Aubichon, a Cree Metis Canadian woman, is a mother to three kids and one puppy. Her tribal name is Sunflower Song and she is originally from Buffalo Narrows in Northern Saskatchewan. She does consider Comox Valley BC to be home because she grew up here from 5yrs old and came to live here by way of adoption. She is a survivor of the sixties-scoop.

Mavis is comfortable sharing her lived experience and cultural learnings with humans at any stage in their development. She is a seasoned cultural presenter for the local school districts and is most often invited to share in the medicine of drums and of stories. Her relationship with the drum and its teachings brought her to understand the timely relevance of its origin story and she was inspired to create a story-skit to share it with flair. With her love of stories Mavis has also crafted story art projects that expand a particular story element for listeners to explore through art; these can be individual pieces as well as for school legacy projects. Mavis is also available to hold plant walk 'n' talks, to speak to traditional rights of passage and to the medicine wheel.

She has a trauma sensitive, trauma informed approach and is a seasoned yoga student and certified yoga instructor.

Nation: Cree Métis  
Location: Campbell River, BC

## Contact Information:

email: [creeative.services@gmail.com](mailto:creeative.services@gmail.com)  
cell: 250-336-8069

## January 8<sup>th</sup> session description:

This session will include the teachings of drums and stories from a Cree Métis perspective. Mavis will teach the steps to making a drum using a book she wrote and a hands-on activity to demonstrate the steps. Mavis' teachings are grounded in medicine from plants and teachings from elders. Mavis also teaches about connecting to traditional rites of passage and to the medicine wheel.

**Session times: 9-11am SESSION FULL – ( Nov. 30/23) and 1-3pm SESSION FULL (Dec 8/23)**



# Junior Henderson



Junior is a member of the Wei Wai Kum First Nation. He comes from a family of artistic talent including his father Dan Henderson, his grandfather Sam Henderson and uncles Bill and Mark Henderson, all master Kwakwaka'wakw artists.

Junior is well known for his carving and teaching about creation stories. Junior is a Kwakwaka'wakw cultural knowledge keeper.

Nation: Wei Wai Kum  
Location: Campbell River, BC

**Contact Information:**  
phone: 250-895-1380  
email: junbugz76@gmail.com

## **January 8<sup>th</sup> session description:**

Learning Circle and Conversation with Junior Henderson: During this time Junior will share stories of the Wei Wai Kum, the importance of carving, and the stories connected to cultural belongings. Folks are encouraged to bring their questions about this territory to this session.

**Session times: 9:00 – 11:00 am and 1:00 – 3:00 pm SESSIONS FULL Dec 8/23**

# U'magalis (June Johnson)



U'magalis is from the We Wai Kai Nation and the daughter of Charles and Elizabeth (Dick) Peters. In 2019 she was recognized for "making a difference for young people in Campbell River." She teaches Liq'wala/Kwak'wala language and culture to doctors, nurses, and students. She teaches about traditional plants and medicines, blanket making, traditional foods and their preparation, and cedar weaving. U'magalis also fundraises and participates in events such as Tribal Journeys, a canoe trek that celebrates Northwest Coast Indigenous Peoples and their cultures. In addition, U'magalis regularly bakes for the elder group for the We Wai Kai and Wei Wai Kum nations. U'magalis also leads and teaches youth, cultural protocol of the Big House and traditional dances as the lead for the Ligwiltach Elder's and Youth Culture Dance Group.

Nation: We Wai Kai  
Location: Campbell River, BC

**Contact Information:**  
email: junelouise64@hotmail.ca  
cell: 250-203-0313

## **January 8<sup>th</sup> session description:**

History of the Laich-Kwil-Tach peoples - including the origin story, the big house as governance, ways of knowing and being, and local medicines and plants.

**Session Times: 9-9:50am ( FULL Dec 8/23); 10-11am FULL ( Dec 8/23),  
1-1:50pm SESSION FULL ( Nov. 30/23) 2-3pm FULL(Dec 8/ 23)**

### **Additional Resources:**

June Johnson profile: <https://www.nic.bc.ca/about-us/nic-faculty/faculty/n7015579/>  
[Museum at Campbell River showcasing Native Plants and medicine.](#)

# Evening Rainbow (Susan Landell) & James Quatell



Evening Rainbow, born as Susan Landell. Her mother was a Scottish/Irish woman and her father a mixture of Woodland Cree, Welsh, and Scottish. Evening Rainbow has two Elders – Spirit Eagle, David Sommerville, is Mohawk and Many Shawls Woman carries Lakota teachings.

Evening Rainbow shares teachings about Métis tradition and stories. She is also an artist.

Evening Rainbow is associated with Tsow Tun Le Lum society.

Nation: Métis  
Location: Campbell River, BC

**Contact Information:**  
email: lily5@shaw.ca

## January 8<sup>th</sup> session description:

### **Susan Landell & James Quatell**

#### **Cleaning and renewing your Spirit.**

Join Evening Rainbow (Susan Landell) and James Quatell for a session to refocus your energy and learn techniques for cleansing your spirit. Susan and James will share prayer, songs, and teachings about smudging. Participants will discuss the different locally available resources for building a cleansing bundle. Participants will learn how to connect to medicinal and healing flora that can be found in our area.

**Session Times: 9-11am SESSION FUL - (Nov. 30/23)  
and 1-3pm SESSIONS FULL – (Nov. 30/23)**

#### **Additional Resources:**

[Jigging out of the Colonial Closet](#) (Page 17)

# JoAnn Restoule



JoAnn is a member of the Dokis First Nation, of the Anishnabe people. The Anishnabe people are located throughout areas of the Great Lakes both in Canada and the United States. Her family crests are the Eagle, "Migisi" and the Muskrat, "Wajask". As an Anishnabe Kwe-woman, mother and grandmother I have looked for ways and means to celebrate my cultural heritage.

Culture, spirituality, art, theatre, song and dance have played a large role in my life. Through these mediums I have found ways to explore, learn and teach the rich cultural history of the ancestors of this country.

Nation: Dokis First nation  
Location: Comox Valley

**Contact Information:**  
phone: 250-897-5499  
email: joannrestoule11@gmail.com

## **January 8<sup>th</sup> session description:**

**Nurturing Sense of Belonging and Identity for youth (Elementary, Middle, Secondary)**

**Target and Audience:** Grade School Counsellors, Youth Family Support Workers, Indigenous Education Workers

JoAnn works is a member of the Indigenous Education team in SD 71.

Using a strengths-based approach held in Traditional Indigenous Knowledge, we will explore the use of story, ritual, and spiritual practice as a pathway to nurture sense of belonging and identify for youth- in particular youth who identify with female identity and teachings.

### **Outline**

Using the story of Jumping Mouse, as a model of self-exploration, participants will have opportunity to experience the use of story as a model of experiential learning.

Using the model of Rite of Passage, we will enter discussions about the importance of marking the transitional phase of child to young adult and how these rituals create a greater sense of identity, belonging and connection.

**Session Times: 9-11am SESSION FULL ( Nov. 30/23)**

### **Additional Resources:**

[JoAnn Restoule – Indigenous Education \(comoxvalleyschools.ca\)](https://comoxvalleyschools.ca);

[2022 Exhibitions - Campbell River Art Gallery \(crartgallery.ca\)](https://crartgallery.ca) - Noojim Owin.

Joanne Restoule with David Somerville: <https://youtu.be/pBAtoQ2EtPY>

# Kathi Camilleri



Kathi Camilleri facilitates experiential reconciliation workshops Building Bridges through Understanding the Village© and strategic planning workshops Paddling Together© for diverse groups of people and organizations in communities across Canada and the U.S.

Kathi's work, including keynotes and webinars, is focused on the revival of culturally-based values in order to increase collaboration among all people.

Nation: Member of the Métis Nation of BC and Cree ancestry from York  
Factory, Manitoba  
Location: Campbell River

**Contact Information:**  
email: cckc@telus.net  
cell: 250-287-0150

## January 8<sup>th</sup> session description:

**Building Bridges:** This workshop is geared to solutions rather than recrimination and is a great forum in which to ask questions. Participants in these often emotion-provoking workshop experiences comment that while they understood a bit about the issue on a cognitive level, after participation in Building Bridges Through Understanding the Village© they understand on a deep emotional level as well. The workshop is done from a non-blame and non-shame perspective and invites all participants to become a part of the healing that IS already happening.

**Session Time: 9-11am** **SESSION FULL – ( Nov. 30/23)**

**Paddling Together:** An experiential workshop for Aboriginal and non-Aboriginal folks which will deepen and inspire the vision of 'community' within organizations.

Traditionally we had many, many ways of treating one another which affirmed our belief that everyone is a sacred gift. This workshop experience from the Village Workshop Series© will help awaken and deepen the participant's understanding of traditional ways and values in 'Village'. The workshop looks at how we can make our places of work more like a 'Village' and explores our personal and organizational roles in supporting the revival of those values that worked so beautifully for thousands of years. Together, participants will vision and commit to organizational goals and focus on lateral kindness.

Paddling Together has been inspired by Jann Derrick's teachings regarding the Circle and many elder's teachings. It is geared to solutions and is a great forum in which to ask questions.

**Session time 1-3pm** **SESSION FULL – (Nov. 30/23)**

# Campbell River Museum – First Nations of Northern Vancouver Island.

Using the content from the First Nations of Northern Vancouver Island school program as a starting point, this session will be adapted to suit our adult learners. During your time at the museum, participants will have an opportunity to participate in two activities. 1) the First Nations gallery tour with a focus on the stories behind the belongings in our museum and 2) the ochre painting activity with a discussion of Indigenous art. Afterwards, we'll wrap up with a debrief, coffee/tea, and snacks in the Foyer before everyone heads out. THIS WORKSHOP TAKES PLACE AT THE CR MUSUEM, participants will need to arrange their own transportation.

**Session Times; 9-11am **SESSION FULL ( Dec 8/2023)** 1-3pm - **SESSION FULL - ( Nov 30/23)****